CULTURETECHLENS

Culture, Clearly Seen.

BLACK CULTURAL INTELLIGENCE

THE CULTURETECHLENS INDEX · CTL-IDX-004

The CultureTechLens Index — Edition 2026-11 (Moments)

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Numbering note: CTL-IDX-001 is the Index methodology document, CTL-IDX-002 the media kit, and CTL-IDX-003/004 the published editions. Registry numbers run sequentially across the Index program; the edition sequence itself is by date — 2026-11 is Edition 2.

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The question

Which moments does the record keep returning to — and which ones is the public still discovering? The ten most resonant moments in the Black Chicago record, ranked on the combined signal of public attention and CTL's own verified research.

Rankings describe the data. They do not crown winners.

The CTL 10 — Moments, November 2026

1. Emmett Till funeral at Roberts Temple (1955) — 68.5 The set's highest public attention by far (103,248 lookups) meets solid CTL documentation: 8 verified claims across six research packages.

2. Chicago Freedom Movement: MLK in Chicago (1966) — 52.2 The edition's signature finding: the deepest CTL documentation of all ten subjects (9 verified + 5 provisional claims, 4 relationships, full event treatment) — and the lowest public attention (671 lookups). The most documented moment is the least looked up.

3. The Great Migration: first wave to Chicago (1916) — 52.1 Strong public attention (16,992 lookups) and the widest corpus spread of any subject: verified or provisional claims in eight packages.

4. Disco Demolition Night (1979) — 38.6 Public fascination (15,208 lookups) against the thinnest verified claim base in the set's top half: a single verified CTL claim. The record lags the attention.

5. Chess Records founded (1950) — 36.0 Mid-pack on attention (5,710 lookups), mid-pack on evidence — and the most verified relationships in the set (5), the label as connective tissue.

6. Soul Train premieres on WCIU-TV (1970) — 33.5 Strong public attention (12,629 lookups), thinnest CTL evidence in the set (evidence 0.0: one verified claim, one provisional, two relationships) — a documented gap in our own corpus, flagged openly.

7. Harold Washington elected Chicago's first Black mayor (1983) — 26.4 Modest attention (1,262 lookups), steady evidence (3 verified + 2 provisional claims, full event treatment) — the record holds more than the public seeks.

8. The Warehouse opens (1977) — 23.7 Attention modest but rising (momentum 52.7; 2,471 lookups vs. 2,346 the prior 30 days); evidence thin (4 verified claims, no verified relationships yet).

9. Chicago Race Riot of 1919 — 21.2 Thin CTL evidence for a landmark (evidence 0.0: 2 verified + 2 provisional claims) — flagged openly as a corpus gap, an invitation to deeper research.

10. First Bud Billiken Parade (1929) — 13.6 The edition's steepest momentum drop (6.2: lookups fell from 7,235 to 902 after the August 8 parade) — seasonal decay, not verdict.

Full signal breakdown

Rank	Subject	Score	Attention (40%)	Evidence (40%)	Momentum (20%)	Pageviews (30d)
1	Emmett Till funeral at Roberts Temple (1955)	68.5	100.0	46.4	49.5	103,248
2	Chicago Freedom Movement: MLK in Chicago (1966)	52.2	0.0	100.0	60.9	671
3	The Great Migration: first wave to Chicago (1916)	52.1	64.2	41.1	49.9	16,992
4	Disco Demolition Night (1979)	38.6	62.0	10.7	47.9	15,208

Rank	Subject	Score	Attention (40%)	Evidence (40%)	Momentum (20%)	Pageviews (30d)
5	Chess Records founded (1950)	36.0	42.5	23.2	48.7	5,710
6	Soul Train premieres on WCIU-TV (1970)	33.5	58.3	0.0	51.1	12,629
7	Harold Washington elected Chicago's first Black mayor (1983)	26.4	12.5	30.4	46.0	1,262
8	The Warehouse opens (1977)	23.7	25.9	7.1	52.7	2,471
9	Chicago Race Riot of 1919	21.2	25.6	0.0	54.9	2,439
10	First Bud Billiken Parade (1929)	13.6	5.9	25.0	6.2	902

How it was scored

- **Public attention (40%):** trailing-30-day Wikipedia pageviews per subject's closest English article, log-normalized across the set. Each article was verified to exist; where no standalone article exists, the closest article is used (Emmett Till funeral → Emmett Till; Bud Billiken Parade → Bud Billiken Parade and Picnic).
- **Evidence depth (40%):** from the CTL flagship timeline corpus — the verified timeline entries of the 14 deep-research packages. Same formula family as Edition 2026-10 (verified in the October evidence table): 2.0 × verified claims + 1.0 × provisional claims + 1.5 × verified relationships + 5.0 full-event-treatment bonus (a dedicated event/campaign/movement entity in the corpus — the moments-domain analogue of the Object Biography bonus). Built by an auditable script (`build-evidence-2026-11.py`); evidence table `edition-2026-11-evidence.json`. Normalized across the set.
- **Momentum (20%):** pageview trend, trailing 30 days vs. prior 30 days; 50 = flat. This is the first Moments edition, so there are no cross-edition trend arrows yet.
- Computed by `ctl-index.py`; no hand-tuned scores. Full per-signal data: `index-scores.csv`.

Limitations

- Wikipedia pageviews skew toward subjects with English Wikipedia articles and internet-era attention.
- CTL's corpus reflects what CTL has researched so far; under-documented subjects score lower on evidence depth by construction. This edition surfaces two such gaps openly (Soul Train, the 1919 Race Riot).
- Moment-to-article mapping is interpretive: the Till funeral is scored on the Emmett Till article's attention, not a funeral-specific article. This inflates attention for the funeral relative to a narrower article; the mapping is disclosed so the number stays honest.

- The Index reflects resonance in the record, not community sentiment on the ground.
- Ranks move month to month; movement is signal, not verdict. The Bud Billiken Parade's momentum drop is seasonal (post-August parade), not a decline in cultural standing.

Corrections

None to date. Corrections are logged here with date and description.

Next edition

December 2026: **Places** — the ten most resonant places in the Black Chicago record.

References

1. CultureTechLens. CultureTechLens Index, Edition 2026-11: Moments. CTL-IDX-004, 2026.
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3. CultureTechLens. Edition 2026-11 scored table. index-scores.csv, 2026.
4. CultureTechLens. Edition 2026-11 evidence table. edition-2026-11-evidence.json, 2026.
5. Public project repository: https://github.com/culturetechlens/culturetechlens-index.git